



# DILLON HEAPE

AEA / SAG-AFTRA

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## NEW YORK / REGIONAL THEATER

- 2017 *Milton* (PearlDamour / performer / dir. Emily Mendelsohn)  
*Kevin!!!!* (Recent Cutbacks / choir / Kristin McCarthy Parker)
- 2016 *Angel Food Cake* (Strange Sun Theater / Brother Augustine / Erin Gorski)  
*Reconciling* (The Barrington Collective & FringeNYC / Charlie / Julia Hinson)  
*Molly Murphy & Neil deGrasse Tyson...* (NYMF Reading Series / Victor / Gabriel Vega Weissman)
- 2015 Jake Brandman's *Tartuffe!* (Three Day Hangover / Mrs. Pernelle / Beth Gardiner)  
*A Midsummer Night's Dream* (Mile Square Theatre / Oberon & Theseus / Chris O'Connor)
- 2014 *Napoli!* (American Conservatory Theater / The Doctor / Mark Rucker)
- 2013 *A Christmas Carol* (American Conservatory Theater / Fred / Dominique Lozano)  
*1776* (American Conservatory Theater / Robert Livingston / Frank Galati)
- 2012 *Avenue Q* (Santa Rosa Summer Rep / Brian / Johanna Pinzler)  
*The Mousetrap* (Santa Rosa Summer Rep / Christopher Wren / Beth Gardiner)  
Sarah Ruhl's *Passion Play* (Santa Rosa Summer Rep / The Director / Wendy McClellan Anderson)
- 2011 *The Two Gentlemen of Verona* (Oklahoma Shakespearean Festival / Proteus / Dell McLain)

## INTERNATIONAL

- 2018 *Disney On Classic* fall 2018 tour (The Orchestra Japan / principal soloist / dir. Tony Clements)
- 2012 *The House of Bernarda Alba* (Moscow Art Theater / La Poncia / Stephen Buescher)

## AMERICAN CONSERVATORY THEATER MFA PROGRAM

- 2014 *Our Lady of 121st Street* (Gail / dir. Edris Cooper-Anifowoshe)
- 2013 *Cloud 9* (Clive & Edward / Mark Rucker)  
*Tartuffe* (Orgon / Giles Havergal)  
*Twelfth Night* (Orsino / Dominique Lozano)  
*Live & Let Bea* (Bea Arthur / Nemuna Ceesay)
- 2012 Andrew Lippa's *The Wild Party* (Burrs / Mark Rucker & Amy Anders Corcoran)  
Derek Walcott's *The Odyssey* (Menelaus / Nancy Benjamin)  
*Polaroid Stories* (D / Margo Hall)  
*Thieves* (King Henry IV / Matt Bradley)
- 2011 *very still & hard to see* (Franklin Mimms / Melissa Smith)

## TV / WEB / FILM

- 2016 *Full Frontal with Samantha Bee* (TBS / as self / dir. Tyler G. Hall)  
*Sublets* (web series / Officer Mathis / Tricia Brouk)  
*The Weekend Detectives* (web series / Ron Howard / Max Reinhardsen & Natalie Rich)
- 2015 *Maybe Sunshine* (web series / Cody / Levi Wilson)
- 2014 *Pacifica* (independent short film / Brandon / Michael Selle)

## COMMERCIAL

For conflicts (Commercial & VO), please contact David Elliott at [davide@buchwald.com](mailto:davide@buchwald.com).

## WORKSHOPS / READINGS

- 2018 *Metropolitan* (Amios / Billy / dir. Emily Brown)
- 2016 *The Near Far* (Turn to Flesh / Eddy Teddy / Christine Zagrobelny)  
*Elliot* (Crowded Outlet / Ted / Wes Grantom)
- 2015 *The Tempest* (Oregon Shakespeare Festival Play On! / Trinculo / Lue Douthit)  
*King John* (TITAN Theatre Co. / Prince Arthur & Prince Henry / Beth Gardiner)
- 2014 *Milton* (Berkeley Rep's The Ground Floor / performer / Katie Pearl & Lisa D'Amour)  
*The Unfortunates* (American Conservatory Theater / Preacher / Shana Cooper)

## UNIVERSITY OF EVANSVILLE DEPARTMENT OF THEATRE

- 2011 *The Farnsworth Invention* (David Sarnoff / dir. R. Scott Lank)
- 2010 *Force of Nature* (Mittler / Austin Vaclavik)
- 2009 *Light Up the Sky* (Carlton Fitzgerald / Brendan Fox)  
*Parade* (Hugh Dorsey / R. Scott Lank)
- 2008 *Into the Woods* (Narrator & Mysterious Man / R. Scott Lank)  
*Company* (Bobby / Andrea Gentry & Rebekah Hardeson)
- 2007 *Grand Hotel* (Victor Witt / R. Scott Lank)

## DIRECTING

- 2017 *As Slimy as Young Snails* (The Barrington Collective / staged reading)
- 2016 *Annoyed at the Ballpark: A Sonoric Mood Painting* (The Barrington Collective / staged reading)  
*The Tea Party* (The Oneness Project & RADD Fest / one-act)
- 2011 *On Tidy Endings* (UE / senior directing project)

## TEACHING

- 2013 Teaching Artist / A.C.T. Young Conservatory (Shakespeare, voice/speech, acting & physical theater)

## PRODUCTION

- 2011 Costume Shop Assistant / UE Department of Theatre (UE Theatre Society Assistantship)  
Production Assistant / *Rolling On the Floor Laughing* (independent short film / dir. Russell Harbaugh)
- 2010 Production Stage Manager / *The Dining Room* (UE Department of Theater Classroom Project)  
Stitcher / UE Department of Theatre Costume Shop

## ADMINISTRATIVE / FREELANCE

- 2017 Performance of a Lifetime / Executive Assistant to the CEO
- 2016 Don't Panic Mgmt / virtual assistant
- 2015 Freelance personal assistant
- 2014 Funding Gates / Customer Support Specialist

## EDUCATION

- 2014 American Conservatory Theater / MFA Acting / San Francisco, California
- 2011 University of Evansville / BFA Theatre Performance / Evansville, Indiana  
University of Evansville Trustee Academic Scholarship (4 years)  
Graduated *cum laude*, UE Honors Program
- 2009 Harlaxton College / Grantham, Lincolnshire, England / semester abroad
- 2007 DuQuoin High School / DuQuoin, Illinois  
Valedictorian, Class of 2007  
Illinois State Scholar, National Honor Society, All State Honors Choir, American Legion Award

## AWARDS / RECOGNITION

- 2011 Kennedy Center American College Theater Festival Region III Finalist, Irene Ryan Acting Award
- 2010 KCACTF Region III Nominee, Irene Ryan Acting Award
- 2008 KCACTF Region III Nominee, Irene Ryan Acting Award
- 2007 Illinois High School Association (IHSA) State Champion / Speech Individual Events: Prose Reading

## PROFESSIONAL DEVELOPMENT

- 2018 *Formatted to Fit Your Screen* / NYTVF & truTV (attendee)  
*Vision and Technology: Toward a More Just Future* / ICP (attendee)  
Association of Performing Arts Professionals (APAP) Conference (attendee)
- 2017 *Optics: A New Way of Seeing Contemporary Culture* / ICP (attendee)  
*A Conversation on Charlottesville* / NYU Law Center on Race, Inequality, and the Law (attendee)  
Commercial Audition 8-week intensive / David Cady (participant)
- 2016 *Art & Social Justice: A Conversation with Ta-Nehisi Coates, Toni Morrison & Sonia Sanchez* (attendee)
- 2015 One On One NYC Advanced Industry Workshop (participant)

## SELECTED WRITING / INTERVIEWS

2016 [Don't Panic Mgmt Blog](#)

[Theater in the Now interview](#)

2013 [A.C.T. MFA Program video](#)

## SPECIAL SKILLS

Clown, drag, juggling, stage combat, cycling, swimming, photography, writing, Bea Arthur impersonation

*Dialects:* Standard British (RP), Advanced RP, Cockney, Irish, Scottish, American southern, German, Italian

*Music:* Singing (legit & pop), reads music, melodic whistling, saxophone, piano

*Other:* Valid NY driver's license, valid US passport, ordained wedding officiant